

||| JOCHEN GUTSCH |||



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||| BIOGRAPHY |||

Jochen Gutsch grew up in Germany, surrounded by classical music. As a child he enjoyed a formal trumpet education, which enabled him to play in symphony orchestras, chamber ensembles and solo concerts. He won several titles at the prestigious German *Jugend Musiziert* competitions. Additional piano lessons provided him with a strong sense for harmonies and melodies as well as a good understanding of arrangements, composition and improvisation.

As a teenager, Jochen taught himself how to play guitar and turned to progressive, alternative rock music. During the 1990s, he founded many bands, with musical styles ranging from grindcore via math rock to song-oriented indie pop. His bands released albums, toured and often shared the stage with international acts such as *Flipper*, *Melt-Banana!*, *Saccharine Trust*, *All*, *Helios Creed*, *The Notwist*, *Godflesh* and many others.

In the mid-1990s Jochen started to develop an interest in electronic and experimental music. In 2000, he moved to Australia and started writing, performing and producing music under the name *Hinterlandt*. Jochen toured around Australia, Europe and Asia playing semi-electronic solo sets in which he combined analogue instruments with digital equipment.

In 2014 Jochen started composing music for a chamber quartet music format. He abandoned his previous, technology-heavy approach and focused on purely acoustic long-form music played by violins, cello, trumpet, acoustic guitar and percussion. This new work was premiered in December 2014, and more concerts followed in 2015. During this transitional period Jochen transformed his *Hinterlandt* project permanently into an acoustic chamber quartet.

In September 2015 Jochen was awarded an artist residency at Campbelltown Arts Centre. He used this opportunity to refine the work of *Hinterlandt* as an ensemble, collaborate intensively with the ensemble members, work out more challenging arrangements, and record the group's first album, 'Ensemble'. The album was released in January 2016 on independent Australian label *Art as Catharsis*.

Jochen keeps refining his skills as a contemporary chamber music composer and is set to write a new long-form piece, to be premiered in 2017. He lives in Sydney with his wife and their two children, and works as a Cultural Program Coordinator for the Goethe-Institut. In this position he has been involved in supporting many artistic projects.

||| VISION |||

Jochen sees beauty in diversity and balance. His work is about the creation of organic and coherent arrangements of music and sound based on a great variety of methods, instruments, and compositional elements. Combining, merging and blending seemingly contrasting movements and sections, he applies a democratic and respectful approach towards the material.

Apart from musical influences, his compositions are informed by landscapes, conversations, novels, travels, and other aspects of life. Audience members often compare live performances to a soundtrack without a film, and reviewers frequently refer to the narrative aspect of his music.

Hinterlandt concerts are focused and intense performances, yet they have an entertaining and exhilarating quality. The ensemble pulls the audience into a unique world of sound, taking them on a musical journey. While uncompromising and non-commercial, Jochen stays approachable and down-to-earth as an artist, deliberately keeping his music enjoyable and accessible.

||| RECORDINGS |||

Artist	Title	Format	Label	Year
Andy Rantzen & Jochen Gutsch	EP02	EP	Tenzenmen	2016
Hinterlandt	Ensemble	CD	Art as Catharsis	2016
Jochen Arbeit & Jochen Gutsch	Nachmittag	EP	Ears Have Ears	2015
Facemeat	Hanging from a Line (Remix)	Comp	Facemeat	2015
Andy Rantzen & Jochen Gutsch	EP01	EP	Wood & Wire	2014
Hinterlandt	Sixes And Twelves	Comp	New Weird Australia	2013
Mark Moldre	Ear To The Earth	CD	Laughing Outlaw	2013
Hinterlandt	I Hear You're From Australia	Comp	Laughing Outlaw	2013
Agnes Kain	Before We Finally Meet	CD	Half A Cow	2012
Hinterlandt	Cartography	CD	Laughing Outlaw	2012
Hinterlandt	Play For Japan	Comp	Ototoy Records	2012
Serious Beak	Huxwhukw and the Crooked (Remix)	Web	Art As Catharsis	2012
Hinterlandt Presents	Through The Motions	Web	Feral Media	2011
Hinterlandt	Migration Motion Movement	CD	Tenzenmen, Birds Robe	2011
John Kannenberg	Mer-Wer (Remix)	Web	Stasisfield	2011
Telafonica	Something About Your Face (Remix)	Web	4-4-2	2011
Simo Soo	LP Rmxxxd (Remix)	Web	Simo Soo	2011
Emil Klotzsch	Goethe.rmx (Remix)	Web	Goethe-Institut	2011
Hinterlandt	Artless Armchair	Comp	Lesstalk Records	2010
Hinterlandt	All Things Considered	CD	Hinterlandt	2009
Hinterlandt	Rakete Tapete	Comp	Parapop	2007
Hinterlandt	Alpenglühén	Comp	Dhyana Records	2007
Hinterlandt	Automatic Teller Machine	CD	Sopot Records	2006
Hinterlandt	No Fixed Address	CDR	Neus318	2005
Hinterlandt	New Belief System	CD	Alias Frequencies	2004
Hinterlandt	Drugi Disco	Comp	Dhyana	2004
Hinterlandt	Split w/ Zu, Can Can Heads	CD	tenzenmen	2004
Hinterlandt	The Power Of Del te	CDR	Grain Of Sound	2004
Professor	Academizer (Re-Release)	3" CD	tUMULt	2004
Hinterlandt	Poprekordt	CDR	Dhyana	2003
Hinterlandt	Bo Cheng Hu	CDR	CUE	2003
Hinterlandt	Sitting, Going Paces	CD	Abflug	2003
Hinterlandt	Acidfake	Comp	Acidfake	2002

Hinterlandt	Traumdeutung	CDR	CUE	2003
Hinterlandt	The Office Week	Web	Earlabs	2003
Hinterlandt	Platzhalter	Web	Stasisfield	2003
Hinterlandt	Tagedieb	Web	Octagone	2002
Hinterlandt	Comeco	Comp	Dhyana	2002
Two Pin Hot Wire	Target Market Research Tool	CDR	Seven Palm Trees	2000
Buckethead*	Blunoise Sampler 2	Comp	Blunoise	1999
Buckethead*	Girl Park Cigarette Machine	CD	Epistrophy	1999
Czech	Word Mad	CD	Stereo Deluxe	1999
Buckethead*	Yellowstage King Size	Comp	Hazelwood	1999
Home of the Lame	Life Without Parties	Tape	N.ur-Kult	1996
Home of the Lame	Miniaturen	Comp	N.ur-Kult	1996
Feedback Recycling	Miniaturen	Comp	N.ur-Kult	1996
Home of the Lame	Eddie Lo-Fi	Tape	N.ur-Kult	1995
Buckethead*	Rolls into Fist-Size Ball	CD	Epistrophy	1995
Numbfire	Split w/ Pressure Flip	7"	Epistrophy	1995
Buckethead*	Holiday	7"	Epistrophy	1995
Buckethead*	Popkomm 95	Comp	Semaphore	1995
Home of the Lame	Cup of Coffee	Tape	N.ur-Kult	1994
Buckethead*	Danuscha EP	CD	Epistrophy	1993
Suckspeed	Unknown Gender	CD	We Bite	1993
Start Stop	Doch Doch	Comp	N.ur-Kult	1993
Professor	Academizer	7"	Epistrophy	1993
Feedback Recycling	Silke Zweiundneunzig	Comp	N.ur-Kult	1992
Suckspeed	End of Depression	LP	We Bite	1992
Feedback Recycling	Gags 'n' Gore	Comp	Gags 'n' Gore	1992
Feedback Recycling	Split w/ Mutant Gods	7"	Ecocentric	1992
Feedback Recycling	S/T	7"	Ecocentric	1992
Feedback Recycling	Silke Sings Songs	Comp	N.ur-Kult	1991
Feedback Recycling	Machinery of Sorrow	Comp	Ecocentric	1991
Feedback Recycling	S/T	Tape	Vom Holo	1990

||| PERFORMANCES |||

Selected performances include:

2016 – Hinterlandt (ensemble) concerts in Australia
2015 – Hinterlandt (ensemble) concerts in Australia
2015 – Hinterlandt (solo) concerts in Australia, Asia and Europe
2014 – Hinterlandt (solo) concerts in Australia and Europe
2013 – Hinterlandt (solo) concerts in Australia and Asia
2012 – Hinterlandt (solo) concerts in Australia
2011 – Hinterlandt (solo) concerts in Australia, Asia, and Europe
2010 – Hinterlandt (solo) concerts in Australia
2009 – Hinterlandt (trio) concerts in Europe
2008 – Hinterlandt (trio) concerts in Europe
2007 – Hinterlandt (trio) concerts in Europe, Australia
2006 – Hinterlandt (solo), Professor concerts in Europe
2005 – Hinterlandt (solo) concerts in Europe
2004 – Hinterlandt (solo) concerts in Europe, Hinterlandt (improv group) concerts in Australia
2003 – Hinterlandt (improv group) concerts in Australia
2002 – Hinterlandt (improv group) concerts in Australia
2001 – Two Pin Hot Wire concerts in Australia
2000 – Buckethead* concerts in Europe, Two Pin Hot Wire concerts in Australia
1999 – Buckethead*, Snob Club, Czech, Disco666 concerts in Europe
1999 – Buckethead*, Home of the Lame, concerts in Europe
1998 – Buckethead*, Home of the Lame, Ashtray Monument concerts in Europe
1997 – Buckethead*, Home of the Lame concerts in Europe
1996 – Buckethead*, Home of the Lame, Professor concerts in Europe
1995 – Buckethead*, Home of the Lame, Professor concerts in Europe
1994 – Buckethead*, Suckspeed, Professor concerts in Europe
1993 – Buckethead*, Suckspeed, Professor, Barfly concerts in Europe
1992 – Feedback Recycling, Fear Of God, Fast Food, Professor concerts in Europe
1991 – Feedback Recycling concerts in Europe
1990 – Feedback Recycling concerts in Europe
1989 – Feedback Recycling concerts in Europe
1988 – Feedback Recycling concerts in Europe

Previous: concerts in classical music orchestras, chamber groups and as a soloist.

||| BANDS |||

(Selection) **Feedback Recycling** (1988-1992, with Henning Bosse, Martin Ulrich) started as a grind-core band under the influence of *Carcass*, *Heresy*, *Napalm Death*, etc. but soon developed into a complex math-rock group. Toured with San Francisco noise punk band *Flipper* and other international acts. **Professor** (1992-1993, with Tim Ilsemann, Martin Ulrich) was a humorous grind-core band. The short-lived band still has some devoted fans, its 7" became a collector's item. **Suckspeed** (1992-1994, with Michael Bothe, Oliver Betram) was a successful metal-core band in Germany. **Buckethead*** (1993-2000, with Hilmar Voigt, Patrick Kempf, Birger Löhl) Buckethead started as a jazz-core band under the influence of *Victims Family*, *Minutemen*, etc., but soon also wrote indie-pop songs and ended up in post-rock territory. **Home Of The Lame** (1995-1996, with Felix Gebhard) was a home-recording acoustic songwriter duo.

*) *Buckethead* = the German band, not the US guitarist of the same name

||| PRESS |||

Selected quotes from reviews for 2016 *Hinterlandt* album **Ensemble**:

RealTime Arts (concert review): "... the long-form works take the audience on journeys through diverse sound worlds, the unconventional line-up of instruments creating unique possibilities and timbres ..."

Echoes and Dust (album review): "... a really original record which is really worth an hour of your time if you're looking for a break from the self-imposed silo of your usual listening ..."

Vital Weekly (album review): "... best enjoyed sitting down and listening carefully, but in a good mood; preferably with a glass of red wine at hand ..."

CutCommon (concert review): "... the meandering music traverses an array of styles, with grooving bass from the cello and trumpet melodies ..."

CutCommon (album review): "... this is a group well worth keeping an eye (or ear) on ..."

Be Subjective (album review): "... Das Album ist toll, ich bin begeistert. Große Kunst, große Musik ..."

MyIndieAustralia (album review): "... beautiful cello and violin lines drone in and out of melodies between each other, guitars plucked and strummed give measure and rhythm in parts ..."

Syke on Stage (concert review): "... five interconnected movements scored to reflect the dynamics of a day, including all the ups and downs one typically encounters; very much in keeping with Gutsch's predilection for narrative ..."

Selected quotes from reviews for 2012 *Hinterlandt* album **Cartography**:

The Sydney Morning Herald says the album is "singular" and "without antecedents".

Cyclic Defrost speaks of "an extremely inventive, intricate and restless release high on originality that sounds like little else at the moment".

Tone Deaf compares it to "wandering through imagined cities complete with bustling plazas, epic skylines, meditative gardens, and dark and ominous alleyways".

Echoes and Dust says this is "a record stripped of excess, that embraces variety, displays impeccable timing and great self-awareness".

AU Review sees an "uncanny originality and a demonstration of multi-instrumental proficiency".

Vital Weekly suggests that *King Crimson's* "Robert Fripp would be jealous of some of the guitars".

Drum Media hears "music born of an imaginative mind".

2SER describes it as "a wildly curated expanse of sound".

Mathrock.net finds "intricate rhythms leading into dramatic post-rock anthems that resonate to the heavens".

||| PRESS |||

Selected quotes from reviews for 2011 *Hinterlandt* album *Migration Motion Movement*:

Louder Than War says Jochen is “literally juggling with sounds, altered beats, patterns and rhythms”.

Cyclic Defrost hears “the work of a highly skilled, inquisitive, and highly erratic mind”.

Vital Weekly asks “Pop? Definitely not. Great? Absolutely!”.

Sounds Better With Reverb finds “mind-bending experimental soundscapes”.

Selected quotes from reviews for earlier *Hinterlandt* albums (separate full document is attached):

... so entertaining and intriguing ... often stretching up into the fifteen minute range, and yet he never, ever gets boring ... has been on endless repeat in my stereo for the past week ... **Stylusmagazine (US)** ... constructed with the upmost care, gentle but invigorating and most of all, unfathomably accessible, if only all electronic music could be this good ... **Tasty Fanzine (UK)** ... mesmerisingly beautiful ... **Drum Media (Australia)** ... structured with great detail for composition and with much care for the execution ... on this road a major success album can be found, one day ... **Vital Weekly (Netherlands)** ... schizophrenic suites with pop sensibilities ... **Sydney Morning Herald (Australia)** ... charmant ... **De: Bug (Germany)** ... peut-être une quête de stabilité comme le contrecoup du retour aux sources de son créateur ... **Obskure (France)** ... faszinierend ... **Piranha (Germany)** ... besitzt nicht nur als Komponist, sondern auch als Arrangeur und Produzent geniale Züge ... **Satt (Germany)** ... manifestando talvolta umori non proprio esaltanti che guardano al rock sinfonico ... **All About Jazz (Italy)** ... as if the elements made this music up in the clouds during an airplane trip ... **Pulse Niagara (Canada)** ... der ungekrönte Avantpopkönig unserer Tage ... **Auf Abwegen (Germany)** ... a strangely accessible, weirdly logical yet bizarrely constructed series of suites ... everything is not just interesting and challenging but more importantly enjoyable ... **Cyclic Defrost (Australia)** ... ganz natürlich, mit einem eigenen Charme, der sowohl zeitlos ist, als dass er auch die Entwicklungen der letzten Jahrzehnte reflektiert ... **Hayfever (Germany)**... *Hinterlandt* is definitely a revelation of kinds ... **Cracked (Austria)** ... the view through a newborn calculator, taking its first taste of solar power ... beautifully elegant and structured, very recommended ... **Tesselate (UK)** ... a sound constructed by vast experience over land and seas, cultures and languages that is pieced together in a truly globalised package ... **Ozmusicproject (Australia)** ... Pop-Melodien, Song-Strukturen und Gitarren-Soli mischen sich zwischen die Beats, Clicks'n'Cuts, Geräusche ... **Trust (Germany)** ... a strange form of prog electronics that is nothing short of jaw dropping ... **Cyclic Defrost (Australia)** ... die Virtuosität, mit der er eine derartig große Vielzahl von Genres beherrscht, ist wirklich enorm ... **Gebrauchtemusik (Germany)** ...

||| PROJECTS |||

2013 RADIO PIECE “Leichhardt’s Brass”

Voice recording for 54-minute Hörspiel for ABC RadioNational program “360documentaries” produced by Jane Ulman

2012 RADIO PIECE “Country of the Mind: Voss and Leichhardt”

Voice recording for 53-minute Hörspiel for ABC RadioNational program “Hindsight” produced by Jane Ulman

2011 RADIO PIECE “Soundtrack For An Imaginary Movie”

Composition of a 20-minute soundtrack for FBi Radio program “Sunday Night At The Movies”

2006 INSTALLATION Franz Kafka’s “Amerika” Theatre Play

Provided sounds for the play staged by Johann Kresnik at Bremer Theater

2004 RADIO PIECE “The Whistler And The Traffic Lights”

Composition of a 18-minute Hörspiel for ABC Classic FM program “The Listening Room”

2003 RADIO PIECE “Solo For Voice And Processing”

Performance of a 21-minute live-to-air solo vocal piece for 2MBS program “Furthermore”

2003 HINTERLANDT AKRESTRA

Improvised performance featuring more than 20 musicians including Clayton Thomas, Shannon O’Neill, Peter Hollo, Adam Sussman, Matt Earle, Adrian Bertram, Shaun Hemsley, Carl Greenham, Josh Shipton, Tim Fagan, Andrew Hilton, Yew-Sun, Troy BB, Chris Nylstock, Dave Bullock, Ryan Kalinko, James Heiwai, Wart, Rod Cooper, Dave Smith and more.

||| LINKS |||

Hinterlandt: www.hinterlandt.org

Soundcloud: <https://soundcloud.com/hinterlandt>

Bandcamp: <http://hinterlandt.bandcamp.com>

Facebook: <http://www.facebook.com/hinterlandt>

Twitter: <http://www.twitter.com/hinterlandt>

||| CONTACT |||

Jochen Gutsch

Address: 324a Victoria Place, Drummoyne NSW 2047, Australia

Mobile: +61 424 209 588

Email: jochen.gutsch@gmail.com

LinkedIn: <http://www.linkedin.com/in/jochengutsch>

Bank Account: Commonwealth Bank BSB: 062161 Account Number: 10409889

APRA Member: 766062

Residential status: Jochen is a permanent resident of Australia and a German citizen